

AUSTRALIAN CURRICULUM: THE ARTS: MUSIC
YEARS 5 & 6: KNOWLEDGE & SKILLS EXAMPLES
PSMF SUPPORT MATERIAL

Below are some concepts for your students to explore.

These are based on the Australian Curriculum Content Descriptor 6.1. - Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns.

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|-----------------|--|---|---|---|---|---|---|---|---|
| Rhythm | <p>Music is divided into groups of beats.</p> <div style="text-align: center; margin: 10px 0;"> <table style="border: none; margin: auto;"> <tr> <td style="padding: 0 10px;">3</td> <td style="padding: 0 10px;">4</td> <td style="padding: 0 10px;">6</td> <td style="padding: 0 10px;">3</td> </tr> <tr> <td style="padding: 0 10px;">4</td> <td style="padding: 0 10px;">4</td> <td style="padding: 0 10px;">8</td> <td style="padding: 0 10px;">2</td> </tr> </table> </div> <p>Signs like this, called time signatures, at the beginning of music, tell you how many beats are in each group. Look at the top number.</p> <p>The time signature in 'It Feels Good When You Sing a Song' is $\frac{4}{4}$... so there are 4 beats in each group.</p> <p>When you sing this song can you feel the pattern of 4?</p> <p>Clap along and count patterns of 4?</p> <p>Find other songs that have the same time signature.</p> <p>In this song your choir teacher may conduct in a pattern of 4. Can you?</p> | 3 | 4 | 6 | 3 | 4 | 4 | 8 | 2 |
| 3 | 4 | 6 | 3 | | | | | | |
| 4 | 4 | 8 | 2 | | | | | | |
| Rhythm | <div style="text-align: center; margin-bottom: 10px;">  </div> <p>This is a minim and is sometimes called a ta-a or a half note. It usually last for 2 beats, as it does in Banana.</p> <p>Can you find the minims in 'Into a Fantasy' or in 'Mouse World'?</p> <p>When you sing these, can you feel 2 beats on these notes?</p> <p>What other songs have minims?</p> | | | | | | | | |
| Dynamics | <div style="display: flex; justify-content: space-around; margin-bottom: 20px;"> <div style="text-align: center;"> <p><i>p</i> = soft</p> <p><i>mp</i> = moderately soft</p> </div> <div style="text-align: center;"> <p><i>f</i> = loud</p> <p><i>mf</i> = moderately loud</p> </div> </div> <p>To help tell the story of a song and make performances interesting, singers change the volume (loudness and softness) of their singing. We call this dynamics. The symbols on the music like the ones above tell them how loud or soft to sing.</p> <p>Find these symbols in 'Tengo'?</p> <p>Are there any other symbols like this? Can you find out what they mean?</p> <p>Sing a small section of 'Tengo' changing the volume to match the dynamic symbol? Try B60 - 86.</p> <p>'One Voice' also has lots of dynamic changes. Use them to make the song beautiful or exciting.</p> <p>Can you sing all the Festival songs with their dynamics?</p> <p>When you watch your Choir Teacher can you tell how loud or soft they want you to sing? What do they do to show loud and soft?</p> | | | | | | | | |

