

IN TUNE SINGING

- ♪ Have high expectations.
- ♪ Be the best role model you can be, vocally and musically.
 - ♪ Ask capable students to model for their peers.
 - ♪ Surround weaker singers with good ones.
- ♪ Provide opportunities for individual listening and singing.
- ♪ Encourage students to listen to themselves and others with respect.
 - ♪ Don't sing along *without a purpose*.
- ♪ Use copycat activities which explore different voices, sirens, whistles etc.
- ♪ Solos build confidence and provide opportunities for improvement and self assessment.
- ♪ Repetition provides the practise needed to refine skill and develops strong tonal memory crucial in the development of inner hearing.
- ♪ Minimise the use of the piano - an uncluttered sound space is essential especially where students are insecure with pitch.
 - ♪ Never give incorrect feedback but always be positive.
- ♪ Set the song rhythmically or tonally with a relevant warm up, fun song or game.
 - ♪ Use hand motions to guide students in the shape of the melody.
 - ♪ Teach proper posture and breathing.