



2017!

September 12th – 17th

We are looking for Foyer Performers and Assisting Artists.

The Adelaide Entertainment Centre gives **you** an exciting and new opportunity to perform!

There will be 5 evening performances and 1 matinee performance.

Fewer shows and a hugely bigger performance venue will require **strong and confident artists**.

The AEC arena is a large and overwhelming performance space. Soloists and ensembles will need to have a strong stage presence and know their music from memory.

Artists will be required to perform with minimal equipment. Music stands will not be supplied at the AEC. The 'Queen Mary' will be supplied for the rhythm section (drum kits and amps).

There will be no wings on stage **SO** your walk on, bow and walk off needs to be well rehearsed and part of your performance.

Our aim is to showcase excellence from our DECD school students as well as providing a prestigious performance opportunity.

**WE DO NOT NEED SPECIFIC INFORMATION ON YOUR MUSIC/PIECE TO START WITH,
JUST YOUR INTENT TO AUDITION VIA THE ONLINE APPLICATION.**

Audition dates and venues

Monday 29 th May	Brighton Secondary School
Tuesday 30 th May	Marryatville High School
Thursday 1 st June	Woodville High School
Friday 2 nd June	PSMF Office Klemzig
Tuesday 6 th June	Adelaide High School
Thursday 8 th June	Playford International College
Thursday 8 th June	DVD auditions due

Where possible students are encouraged to audition in person.

Audition venues provide a piano, music stands, drum kit, amplifier, CD player and a warm up room. Other provisions or instruments for the audition are the responsibility of the performer.

For more information please contact:

Anne O'Dea – PSMF Production Manager

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GUIDELINES FOR ASSISTING ARTIST & FOYER APPLICANTS

SELECT AN AUDITION PIECE WISELY – WE DO NOT NEED THIS INFORMATION UNTIL JUST BEFORE YOUR AUDITION.

Selection is based on several criteria including:

Excellence	Audience appeal	Student appeal
Balanced program	Social justice principles	Educational value for students

Audience:

The audience is made up of members of the general public and are looking to be entertained. As this is a primary school student event we will not use songs with adult concepts. **Please be sure to check the lyrics of songs for suitability.**

Style



Pop / Rock



Aboriginal / Australian



Light classical



Multicultural / Global



Ballad



Big Band / Vocal



Musical / Show



Other- be creative!



DANCE: Modern, light classical and multi-cultural styles preferred.

Be sure to check the lyrics on music for



STUDENT COMPOSITION: We would be delighted to hear any student compositions including solo and ensemble pieces.

Performance Standard:

Pieces need to be well rehearsed, highlighting the skills and talent of the performer/s.

Length of item:

Assisting Artists – the performance piece cannot be longer than 3 and ½ minutes.

'STAGE PRESENCE' will be needed for the size of venue.

Foyer Performance – up to 30 minutes.

Performance Space:

The **Arena** performance space is approximately 24m x 5m.

The performance space under the **Orb** is approximately 4m x 4m.

Foyer Performances are similar in size to the Coopers Bar area at the Festival Theatre (approx. 4m wide x 2m deep x 0.6m high).

Student Focus:

As the Festival of Music is a student-focused event, preference is given to items in which all the performers are students.

NB: ITEMS PRESENTED AT AUDITION CANNOT BE CHANGED AFTER AUDITION.

Applications for Assisting Artist auditions close Thursday 13th April 2017.

[Click here to apply by \(online form\)](#)