

SCRIPT 1

Hosts enter OP with yoga mats/ipads and walk across the stage as if looking for somewhere to sit. One host stops on P side.

XXX: This looks like the perfect spot for a break! Think I'll set up my mat here.
(rolls out yoga mat, sits down in a yoga pose and starts to meditate)
Ummmmm.

YYY: Yeah I've been hanging out for a few kicks (football in hand, starts to kick and looks round, notices, choir, audience) **Ah there seem to be a lot of people here. Hi everyone** (direct to audience). (Waving to the choir) **Hi Choir! _____**
(insert xxx's name) **Are you sure you can meditate with this many people around?** (tap xxx on the shoulder to gain their attention)

XXX: (opens eyes, looks around, notices audience and choir) I don't see why not! They're not bothering me, but now that you mention it, I guess I'd best explain where we are.

YYY: Looks like the festival theatre to me.

XXX: a ha, we're at the Festival of the Music and it's certainly shaping up to be the best one yet from the looks of it. The opening and the welcome to the country presented by _____ was really stirring and the soloists ____ from _____ school, ____ from _____ school and _____ from _____ primary school are in great voice.

(Small bow of head to the choir conductor and accompanist) **Namaste Robyn and Felicity.** (Directed at the other host) **Robyn Filmer will be conducting our choir tonight. And Felicity Williams will be our accompanist.**

YYY: (Signalling to the orchestra) **Hi orchestra. Hope your conductor _____**
(insert name) **is in good form. (to xxx) I'm guessing Maggie the Magpie here**
(present her) **is this year's Festival of Music Mascot then?**

XXX: She sure is. So now that we're both on the same page I'll get back to my meditating.

YYY: Hang on when I followed you here I had no idea we'd end up being the ones on stage hosting! I'm not really cut out for that type of thing. I hate public speaking, you know I'm not too good at it!

XXX: Which is exactly why you should join me with my meditating! (YYY reaction like really) You'll be fine, all you need to do is make a connection.

YYY: A connection? I'm in need of direction! Like out of here..... (goes to walk off stage)

XXX: (Stopping YYY). Connection with a direction! You're better than this than you thought, that's tonight's theme but I'll explain more once _____ from _____ school performs _____ for us.

YYY: (to xxx) Guess I'll join you for a bit then, this'll give me a chance to calm my nerves. (direct to audience) Please welcome _____ to the stage. (applaud)