



# Festival of Music 2019

## Troupe Members

### Expression of Interest



Expressions of interest are being sought for **members** of the **Performance Troupes** for “Dear Pen Pal” Commissioned Work and standalone songs in 2019.

“**Dear Pen Pal**”, composed by Robyn Habel, is about a pen pal who composes letters to pen pals who live in Adelaide’s five Sister Cities: Austin, Texas; Christchurch, New Zealand; Georgetown, Malaysia; Himeji, Japan; and Qingdao, China.

The Performance Troupes are made up of students in **Year 5, 6 and 7**. **Boys are particularly encouraged to apply.**

#### **TROUPE FACTS**

- There will be 2 Performance Troupes, each performing 6 concerts at the Adelaide Festival Theatre.

**Weekly rehearsals** are held at 2 centrally located venues.

Cowandilla PS – on Wednesdays  
Norwood PS - on Thursdays

Rehearsals are from 4:30pm – 6:30pm.

- **Workshops** will be held on Sundays as required.
- In Term 2, troupes will **rehearse weekly** from Week 3.
- Costumes and props will be provided. Students will be required to provide basic costume items such as a body suit or tights.
- The troupes will consist of up to 30 students (this **includes** “Dear Pen Pal” Commissioned Work **Vocalists**).

#### **TROUPE MEMBERS COMMITMENTS AND RESPONSIBILITIES**

Troupe members will be required to attend **ALL** workshops and rehearsals including:

- A familiarisation / rehearsal at the Festival Theatre on Monday 9 and Tuesday 10 September.
- Daytime rehearsals and matinee/evening performances at the Festival Theatre between 11 - 21 September, this is during the Festival of Music concert series.
- Northern and Southern Metro performances (during term 4).

#### **TROUPE MEMBERS NEED TO BE:**

- Committed and reliable
- Confident, self disciplined and good at working in a team
- Capable of learning routines quickly
- Animated, expressive and energetic

**AUDITION DETAILS: 4:15 – 5:30pm / (Vocalist audition) 5:30 – 6:00pm**

- **Wednesday 6 March – Stomping Ground Studios**  
9 Stepney St, Stepney
- **Thursday 7 March– Cheryl Bradley Dance Studio**  
1 Clearview Cres, Clearview (Access via Leicester St)
- **Wednesday 13 March– Flava Dance Studio**  
15 Hampton St, South Goodwood
- **Thursday 14 March – Ding Productions Warehouse**  
Corner Light Tce and James Street, Thebarton (enter off James St)



**Dance Audition – 4:15pm to 5:30pm then...**

Students who have completed the DANCE audition section are eligible to stay on and do a **solo vocal audition** from 5:30 to 6:00pm.

You will be told what to sing on the day.

- Commissioned Work Vocalists must attend the whole audition.
- Registrations from 4:00pm, ready to start at 4:15pm sharp.
- Parents are required to attend an information session during the audition time.
- Fill in the online form at <https://goo.gl/forms/qBQYXZB1MSvSlhV42> to book an audition.
- **Bring this application form and photo to the audition.**

**FOR THE AUDITION STUDENTS WILL NEED TO:**

- wear a black t-shirt; black leggings/tights/shorts and bare feet
- bring a drink (no soft drinks) – water only
- learn and perform a simple movement sequence taught at the audition
- work in a group on a task
- have a snack before the audition

For more information please call the  
Festival of Music Office on 8261 5438  
(9:00am to 4:00pm) or check the website  
[www.festivalofmusic.org.au](http://www.festivalofmusic.org.au)

To book an audition parents need to fill in the online booking form at the following address: <https://goo.gl/forms/qBQYXZB1MSvSlhV42>

**ONLINE BOOKING CLOSE : Monday, 4 March 2019**

**Please note:** Students who are accepted into the troupe are unable to be Festival hosts or orchestra members

A parent information session will be held at each venue during the audition. The aim of this session is to answer any questions you may have about your child's involvement in the Performance Troupe.



# Troupe Audition Form

## Insert Student Photo Here

A formal photo  
e.g. school photo is ideal.

Student Name:

School:

Year:

Gender:

### **TROUPE AUDITION VENUES (please circle / highlight)**

1. Wednesday 6 March (Stepney)
2. Thursday 7 March (Clearview)
3. Wednesday 13 March (Goodwood)
4. Thursday 14 March (Thebarton)

**SOLO VOCAL** audition? – YES / NO

### **AUDITION DETAILS:**

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- Thursday 7 March– Cheryl Bradley Dance Studio (Clearview)
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- Thursday 14 March – Ding Productions Warehouse (Thebarton)

### **This section must be completed by a parent / guardian**

Mobile Phone	
Street Address	
Suburb & Post Code	
Email Address	
Already in Choir?	
Name of Choir Teacher	
List of known family holiday/commitment dates	
List regular after school commitments	
List any prior experience	
<i>Please note that students who are accepted into troupe are unable to be hosts or orchestra members.</i>	

### **Audition application checklist:**

**Step 1:** Make an online booking from our website:

<https://goo.gl/forms/gBQYXZB1MSvSlhV42>

**Step 2:** Print/complete this Audition Form.

**Step 3:** Bring this form to the audition, with a **photo attached** in the top left hand corner.