

## Hot Spots ☺ Smiley faces in the 2017 Songbook

### Sea of Flags

Bar 6 syncopated rhythm of 'ah' - before 4<sup>th</sup> beat

B27 syncopated rhythm of home

B30 different melody for sops, and then same in altos B31.

### Advance Australia Fair

Phrasing and supported breathing in the entire song.

### Tengo

Bar 9 - quick semiquaver rhythm to sing

B15 - rhythm

B23 - higher pitch will require energy and sparkling eyes!

Bar 83 - change of time signature to end the song

### Migaloo

Bar 45 triplet rhythm in Soprano and Alto parts

Bar 47 semiquaver rhythm in soprano and alto parts

Bar 75/76 sopranos sing the semibreve B for 2 bars, and the solo will sing the ascending notes.

### Into a Fantasy

Bar 38 rhythm

Bar 40 rhythm

Bar 45 lyrics in second pre-chorus are different

Bar 60 rhythm of Hey different to Bar 46

Bar 64 pitch of melody different here for soloist, and same Bar 68

Bar 77 different melody ending of Unison breakdown chorus

### The Night Before...

Bar 27 pitch of notes - different pattern to Bar 23/24, and Bar 25/26

Bar 28 high E - energy and bright eyes to hit the MIDDLE of the note!! ☺

### Tick Tock

Bar 39 pitch change in pattern of notes..... be accurate to hit the D and similar at Bar 64

### A Soldier's Life

Bar 17 diction / clarity of lyrics here and all through song

Bar 77 count out the whole bar rest out aloud THEN silently in head

### Not Like the Movies

Nothing particular here

### Mouse World

Bar 7 pitch - be a vocal gymnast!!! Really place notes accurately - strong tummies + energy

Bar 9 same as above - energy to lift UP to this higher pitch, and crotchet valued note!

Bar 34 pitch of starting note for phrase, similar at B50

Bar 57 pitch of the tri-tone patterns..., and energy to follow for all of the following intervals

### The Battle

Nothing particular - just be really energetic in the singing of intervals all through this song, especially in the jump from the notes F to high D.

### Finale

Bar 21 pitch - careful placement of notes

Bar 24 pitch - Anatural here, not A#

### One Voice

Bar 21 syncopated rhythm

Bar 29 solo 1 note the semiquaver rhythm of the C to the D.

Bar 29 Solo 3 same as above, but of the notes A to B<sup>b</sup>

Bar 51 soprano and altos pitch of A<sup>b</sup>

### It Feels Good When You Sing a Song

Bar 14 rhythm - longer note value on 3<sup>rd</sup> beat, different pattern to Bar 12, and similar at B30.

Bar 36 lyrics - phrase starts with "I"

Bar 42 rhythm

Bar 57 rhythm

Bar 78/79 pitch of higher notes for altos

### Live Louder

Nothing in particular

### Dream Big

Bar 86 different melody

Bar 90/91 different ending of chorus

**Please make these changes in your songbook, and ask your students to as well.**

### Into a Fantasy

Bar 11 IS NOT echo track 18. This is now at B15 Verse 2.

Finale Bar 56 has been recorded as a quaver for the word 'the' - so please change this in your songbook, and add a dot to the crotchet rest. "Do what's on the CD"☺