

Hot Spots ☺ Smiley faces in the 2018 Songbook

Diapana (Sunset Dreaming)

B5 – Alto part that repeats the previous note, and doesn't move up like sopranos

B9 – as above but different lyrics

B30 – rhythm – “short-long”.

Advance Australia Fair

Phrasing and supported breathing in the entire song.

Pure Imagination

B14 – Pitch - interval of major 7th – lift eyebrows and strong tummies

B25 – Pitch – interval of a tri-tone.... Get it right!

B37 – Pitch – interval of an octave = 8 notes, bright eyes, strong tummies

Kusimama (Stand Tall)

B6 – Altos pitching the octave jump in their special part

B7 – Alto part goes DOWN to provide a harmony part under the sopranos

B11 – Altos again have a harmony part underneath the sopranos, it is repeated from the previous bar.

B42 – Altos have the same note for the entire bar, not moving up like sopranos.

B44 – Altos remain on the same note from long held note in B43, and then final two notes descent in pitch on 'ma-ma'

Devil Run Wild – the whole song!!!!

B178 – Altos finish on the 3rd canon pattern and DO NOT sing the 4th line, prior to the chorus.

Prelude to North Terrace

When You Look in Their Eyes

B72 – shorter final note of the phrase, then a rest and singing into the Interlude

The Institute

Niina Waathangku? (Where are you from?)

B60 – rhythm – “the short-long” = the coun-try

Cheesegrater

B11 – Pitch - Fnatural here, and other times Fsharp!!

B36 – Pitch - Fsharp here.

Dare to be Square

Glorious

Stomp Box

B19 – Altos have a different pattern to finish the section – only occurs twice in the entire song!! Learn it off by hear!!

B73 – Sopranos now have this pattern!!

Colour My World

B7 – Rhythm – dotted crotchet/quaver – syncopation – “shooting star” clapping rhythm. Be fussy as it happens numerous times in this song and gives it interest!!!

B11 – Rhythm – same syncopated rhythm.

B21 – Pitch – high Eflat – climbing in pitch from low Eflat... sing with energy and strong tummies!!

B42 – Rhythm – syncopation in the soprano part for the first three phrases of verse 2.

B43 – Rhythm – altos have the dotted crotchet/quaver syncopated rhythm again.

B49 – Rhythm - Altos have a long SINCE, stretch out the vowel. Sopranos have a shorter one in B50

B85 – Pitch – Sopranos shoot right up to the F note and add a fabulous top note! Energy!!