

**Music Festival Support Service**  
**SA Public Primary Schools Festival of Music**

**Criteria for Assessment of Accompanists**

1. Curriculum Vitae with 2 referees (1 musical)
2. Prepare and play two previous, contrasting, Music Festival pieces. These will be sent to you once the audition date is set.
3. Accompany the Director of Music using one of the two prepared pieces.
4. Sight read
  - Single vocal line
  - Combination of both soprano and alto vocal lines
  - Both vocal lines with some kind of accompaniment with the left hand - keeping the beat
  - Small section of the accompaniment
  - Accompaniment plus some of the soprano/alto vocal line
5. Sing a part clearly with good pitch
6. Level of playing - AMEB grade 8 standard or thereabout
7. General understanding
  - How would the applicant show support for an insecure, new or a well-established choir trainer?
  - Does the applicant feel confident to take a choir on his/her own - as choir trainer/pianist?
8. A DECD Criminal History Check is required before employment can commence and Response to Abuse and Neglect training must be undertaken as soon as possible.