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**SOUTH AUSTRALIAN (PUBLIC) PRIMARY SCHOOLS' MUSIC SOCIETY INC.**  
**Annual General Meeting**  
14<sup>th</sup> March 2018, 4:30pm  
PSMF Office, 28 Hay Street, Klemzig SA 5087

## MINUTES

The meeting commenced at 4:30pm.

Stephen Measday started the meeting by acknowledging that the proposed changes to the Constitution were not disseminated until 13 days prior to the AGM, rather than the 14 days stated in the current Constitution.

A vote was held to proceed with the meeting which was agreed 20 – 1.

Suzanne thought that to proceed with the proposed changes to the Constitution would be illegal and that we should re-schedule the meeting.

Rachel suggested that, given that all members of the Society were notified of the AGM as per the Constitution guidelines, all items on the agenda could proceed, bar the suggested constitutional changes.

**Motion:** That the meeting continue as per agenda including discussion around changes to the Constitution, but that we will need to hold a Special General meeting to vote on the proposed constitution changes.

Moved:	Leonie Pech	Seconded:	Rachel Neale	Carried
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**Welcome by Chairperson:** Stephen Measday

**Present:** Kylie Raymond, Vince Mulkerin, Anne O'Dea, Cathy Lange, Robyn Filmer, Phil Lawrence, Suzanne Rogers, Kevin Williams, Maria Stone, Kristie Fudge, Melissa Evans, Deb Hepworth, Margaret Thanissorn, Michael McConnochie, Terena Pope, Leonie Pech, Ruth Bone, Kirsty Henning, Vic Hepworth, Rob Slater, Rachel Neale, Stephen Measday, Irene Solowij

**Apologies:** Marg Lange, Wendy McDougall, David Jackson, Brian White, Rosemary Nairn, David Cowles, Cheryl Ross, Bec Knight, Di Scott, Helen Hall, Andrew Bone, Kirsty Sims

### **Confirmation of Minutes of the previous SAPPSMS AGM**

The minutes of the Annual General Meeting held on 15<sup>th</sup> March 2017

Moved:	Leonie Pech	Seconded:	Irene Solowij	Carried
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### **Reports:**

**President:** Stephen Measday

Report presented and attached.

Suzanne queried the increased numbers on the Executive and Stephen SM explained that we co-opted 3 principals in 2017.

**Manager:** Kylie Raymond

Report presented and attached.

Kylie thanked Irene who took over when Kylie was absent due to family reasons.

**Director of Music:** Robyn Filmer

Report presented and attached.

**Treasurer:** Irene Solowij

Report presented and attached.

Financial Report attached.

Suzanne raised the question that, given we made such a substantial profit in 2017, should we repay \$200k to the Department? The actual grant acquittal is around \$39k, and we are awaiting confirmation from DECD that the grant has been acquitted according to requirements.

Leonie mentioned that she has a conflict of interest between being a Society Member and her other job.

Suzanne also asked where the extra \$100,000 in 'other income' from 2016-2017 came from.

Rachel undertook to find out the breakdown and circulate to all.

Stephen mentioned that in the past there has been a habit of free and easy overspending of our DECD budget. Guidelines have now become more stringent and expenditure was put under the microscope last year, so things we had done before we could not do in 2017.

In the reporting we have 1 line covering 75% of income/expenditure. Rachel undertook to contact the auditor and advise that we would like a breakdown in lines as per Expenses in future reports.

**Production Manager:** Anne O'Dea

Report presented and attached.

**Choir Teacher / HPI Representative:** Kirsty Sims unable to attend AGM.

Kirsty is resigning her post on executive and the Music Society would like to take this opportunity to thank her for all her efforts over the past 3 years.

Report attached.

**The SAPPS Choir:** Cathy Lange

Report presented by Cathy Lange, Senior Conductor, in Helen Hall's absence.

Special thanks to John Khammash from the Festival Statesmen Youth Chorus for his session at camp on Presentation and Expression.

A formal thank you to Helen Hall (Administrator) and David Jackson (Assistant Conductor), who both retired at the end of 2017. They have both made a wonderful contribution to the SAPPS Choir over many years.

Formal acknowledgement to Helen Pietsch who died in 2017. Helen was instrumental in forming the SAPPS Choir and spent many years as Assistant Conductor. *Devil Run Wild*, from our 2018 Repertoire, has been dedicated to Helen.

**Motion:** That reports be accepted.

Moved:	Anne O'Dea	Seconded:	Kevin Williams	Carried
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**General Business**

**Election of Life Members:**

Janine Warren - started as a Choir Teacher in 1979 and over the years has been a Concert Manager, Compere Mentor, Steward, and provider of students for orchestra, troupe, compering, choreography. Janine has always gone the extra mile with everything choir, and her students have always been exemplary.

Kirsty Henning - started as a Choir Teacher in the late 1970s and over the years has been on the SAPPMS Executive as Choir Teacher Representative and Media Officer, in addition to being a Concert Manager, Compere Mentor, Steward, and Serviette Coordinator Extraordinaire. During her time at Darlington PS, she coordinated the rehearsal and workshop spaces for PSMF Troupe and Orchestra.

**Motion:** That the above retired Choir Teachers be awarded Life Membership of the SAPPS Music Society.

Moved:	Anne O'Dea	Seconded:	Rachel	Carried
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Kirsty responded by saying that the invitation had come as a huge surprise. She has always done her best out of her passion for music and children. During her last 14 years in a disadvantaged school she always had extra tickets for families in need, which enabled them to experience an otherwise unreachable highlight.

She also related the story of a family of Bosnian refugees at the school whose parents were understandably paranoid about anything to do with authority. One day at choir, their daughter, who loved to sing but seldom spoke, said to Kirsty “You have an A, Oscar has an A, but I have the right A.” When asked to explain her comment, the girl revealed she has perfect pitch. Kirsty recently attended concert at which she was performing whilst studying a Bachelor of Music Performance (Singing).

Janine Warren was unable to attend the AGM due to a prior commitment – she will be awarded her certificate at Conference 2, 2018.

**Motion:** Proposing that Ian McDonald from Creative Auditing be the Society’s auditor.

Moved:	Rachel Neale	Seconded:	Rob Slater	Carried
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### Election of Officers

As Kristie Fudge was the only nominee for the position of Hourly Paid Instructor/Choir Teacher Representative she was elected unanimously.

### Discussion of Proposed Constitutional Amendments

There are a number of minor amendments to be made with regard to titles, etc. and positioning of clauses within the Constitution.

Stephen handed the chair to Irene and introduced the reasons behind the proposed changes. The reason for the increase in School-based Leaders is to share with their wider school communities/ partnerships.

The following is a key to who spoke to the suggested amendments:

SM – Stephen Measday, SR – Suzanne Rogers, RF – Robyn Filmer, RS – Rob Slater, ME – Melissa Evans, LP – Leonie Pech, RB – Ruth Bone

SR: Has a problem with them being school leaders. There are many people out there who have significant contributions to make. To be top heavy with leaders goes against our ethos of having a balanced Executive. It would be a great idea to have newly retired life member to Exec.

SM: Executive has a governance role. Disengagement of schools is an issue, and the current ignorance of many principals is part of why we wanted to do this. Education comes through being on the Executive and leads to participation and support of schools’ administrative knowledge of choir. The notion is that we get a group of principals to engage in an active way with what’s happening. It is a fact that DECD will take more notice of principals than they would of choir teachers – it increases both prestige and clout.

RF: Concurs with Stephen. Principals are starting to see the benefit of music in their schools through the National Music Teacher Mentoring Program and having them on the Executive will make schools more aware and build choir culture.

RS: Does not believe that changes reach far enough. Potential parent involvement gives more scope than leaders who are, in effect, arguing with their employer.

ME: Likes the idea of senior leaders but would like to increase to perhaps 4 additional members including parents. There could be sub-committees under the Executive to cover discrete areas.

LP: Supports the concept that the board be extended to balance governance versus management of the PSMF as has happened in the past. The Music Society is more than our schools. In past years, a SAPPa rep was President. There is also an issue with the current Manager also being the Treasurer.

SR: Feels that power is in the community, and that that many school leaders is overkill. She speaks from experience, when, in the past an issue was not being resolved. At the mention of Leon Byner, suddenly everything was sorted. Beaurcaucacy is threatened by voters.

SM: We need to build a relationship with DECD. When meeting with Anne Millard re the increased costs of 2017 she immediately perceived that there was going to be a problem, and promised that DECD would support us. There is a very strong support from DECD for what we do here. What we are trying to do is to position the society through the MoAA so we know who is responsible for what in order to reduce conflict and increase understanding. The Executive is about governance, and School-based Leaders are about governance.

RB: What power do country schools have?

ME: We could be based on the SAPPA model of having a committee and the rep can be in phone contact with decision makers

RN: Currently, that is what the Choir Teacher/Representative is for. That person is bound to report any issues/suggestions whether they agree or not.

Rachel will send an email to all requesting any comments with regard to changing the constitution come to her. She will then compile and disseminate for comment by all with a view to drafting a second version of constitution. The changes will be presented at least 14 days prior to a Special General Meeting.

The meeting concluded at 6:40pm.