



**Mary Geddie**  
Assisting Artists' Coordinator  
Musical Director

**Riverland Primary Schools' Music Festival**  
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17<sup>th</sup> March 2016

**Attention: Principal / Music Teacher / Dance Teacher**

Music / Dance / Arts students across the Riverland are invited to audition as:

**Assisting Artists**

for the Riverland Primary Schools' Music Festival, to be held at the Chaffey Theatre

**Tuesday 2<sup>nd</sup> August, Wednesday 3<sup>rd</sup> August and Thursday 4<sup>th</sup> August 2016**

We are particularly interested in showcasing excellence from our primary school students as well as providing a prestigious performance opportunity for talented secondary students.

The festival will be held at the Chaffey Theatre in Renmark over three nights. Please indicate on your application form your preferences for the nights you would like to perform. We ask that you consider your availability on nights other than your local cluster. For example, a Waikerie group may like to be considered for the Loxton/Mallee performance.

Assisting Artists will be required to perform on one of these nights and attend a short rehearsal and sound check on the afternoon of Monday 1<sup>st</sup> August or possibly on the day of their performance if having to travel a long distance (to be negotiated).

**Audition dates:**

<b>Wednesday 18<sup>th</sup> May from 4.00pm</b>	<b>Loxton High School Music Room</b>
<b>Wednesday 25<sup>th</sup> May from 4.00pm</b>	<b>Berri Primary School Multi-purpose Room</b>

A piano, music stands, drum kit (negotiable) and CD player will be provided at the audition. The provision of any other equipment or instruments at the audition or performance (if successful) is the responsibility of the performer.

Where possible, students are encouraged to audition in person. If this is a problem due to distance, a DVD of the performance should be forwarded by **Tuesday 24<sup>th</sup> May.**

**Entries (2 pages) for Assisting Artist auditions close Friday 15<sup>th</sup> April 2016 2pm.**

**Last day of Term 1**

**NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE**

To ensure the widest possible access to these outstanding opportunities **please pass this information to your**

- Students
- Instrumental music teachers, both DECD and private
- Music teachers/Dance teachers/Arts teachers
- Parents

Forms can also be accessed on the Website - <http://www.festivalofmusic.org.au/riverland-festival.html>

Yours faithfully

**Mary Geddie**

## GUIDELINES FOR ASSISTING ARTISTS APPLICANTS

### SELECT AN AUDITION PIECE WISELY

Selection is based on several criteria including:

Excellence

Social justice principles

Audience appeal

Balanced program

Student appeal

Educational value for students

**Audience** - The audience at the Music Festival consists of members of the general public. Although technical expertise is important, emphasis needs to be given to the entertainment value of the item performed. As this is a primary student event we will not use songs with adult concepts.

*Vocalists are required to bring to their audition a copy of the lyrics for the panel.*

**Style** - We wish to present a balanced program of styles, genres and cultures.

Possible styles include:

- 🎵 Pop/Rock
- 🎵 Aboriginal/Australian
- 🎵 Light classical
- 🎵 Multicultural/Global
- 🎵 Big Band/Vocal
- 🎵 Musical
- 🎵 Show
- 🎵 Other - be creative!

**Performance Standard** - Technical difficulty is not always an advantage. Simple pieces that are well prepared and artistically presented are viewed more positively than a difficult piece pushing the student's capabilities.

**Length of an item** is to be no longer than 3 minutes. For very young students a combination of several short pieces totalling 2-3 minutes will be considered. We generally do not accept any items that go over time at audition.

**Performance Space** at the Chaffey Theatre stage is approximately 3m deep x 7m wide.

As a safety measure, do not perform close to the edge of the stage.

**Student Focus** - As the Music Festival is a student focused event, preference is given to items in which all the performers are students.

**NB: ITEMS PRESENTED AT AUDITION CANNOT BE CHANGED AFTER AUDITION UNLESS REQUESTED**

Consideration will be given to soloists, instrumental groups and dance groups from both primary and secondary sectors, although preference is given to primary school students who meet the above criteria.

**Entries for Assisting Artist auditions close Friday 15<sup>th</sup> April 2016 2pm.**

There will be no complimentary tickets issued to Assisting Artists.

Address applications to: Mary Geddie (Mob: 0409 875 344)  
Preferably by email – [migeddie@bigpond.net.au](mailto:migeddie@bigpond.net.au)  
Or Berri Primary School  
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**Assisting Artists Audition Application Form for the  
2016 Riverland Primary Schools' Music Festival**

*Page 1*

**1. Individual Entry**

Name:    
School:   
Year Level:  Age this year:   
Home Telephone:  Mobile Phone:

**2. Group Entry - if applicable**

Group Name:  Number in Group:   
Names of Group Members:   
School(s) Attending:

**3. Parent/Caregiver**

For a group entry only nominate a parent/adult organiser as the primary contact person.

Address \_\_\_\_\_  
\_\_\_\_\_ Post Code \_\_\_\_\_  
Phone \_\_\_\_\_ Mobile \_\_\_\_\_  
\*Email \_\_\_\_\_

**\* Communication will be via Email. Please provide an email address that is checked regularly**

**4. Type of Performance - All Entries**

Music:  Dance:  Other:

**5. Audition Venue**

Berri:  Loxton:

**6. Parent/Caregiver Consent**

I acknowledge that if successful the applicant(s) will be required to attend a rehearsal at the Chaffey Theatre on Monday 3<sup>rd</sup> August unless alternative arrangements have been arranged.

Yes:  No:

**7. DVD Application?** Yes:  No:

**DUE Tuesday 24<sup>th</sup> May**

# Assisting Artists Audition Application Form for the 2016 Riverland Primary Schools' Music Festival

**8. Concert Preferences**

Please indicate which concert you would like to audition for by numbering your preferences 1, 2, 3 and N/A (not available). *Cluster group information is detailed on the last page.*

or     
 Don't Mind Tuesday August 2<sup>nd</sup> Wednesday August 3<sup>rd</sup> Thursday August 4<sup>th</sup>

**9. Are you singing in the Festival choir or in the Festival Band? Yes:  No:**

Which concert?     
 Tues Wed Thurs

**10. Please fill in ALL the details relevant to your act.**

This is information that we are required to submit to APRA/AMCOS

Title of Piece/ Name of Act	
Name of Composer	
Name of Arranger / Choreographer	
Name of Publisher	
Instrument	
Name of Instrumental/ Dance Teacher	
Name of Accompanist	
Duration of Act	

*Reminder - Vocalists are required to bring to their audition a copy of the lyrics for the panel.*

**11. Endorsement**

All entries must be endorsed by either the Principal, Music Teacher or Teacher.

Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**12. Consent**

Parent/Caregiver Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Applications (2 pages) due by Friday 15<sup>th</sup> April 2pm**

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## CLUSTER PRIMARY SCHOOL GROUPS FOR 2016

**Tuesday Aug 2<sup>nd</sup>**

**Cluster A**

East Murray  
Glossop  
Loxton  
Loxton Lutheran  
Loxton North  
Renmark  
Renmark North  
St. Alberts

**Wednesday Aug 3<sup>rd</sup>**

**Cluster B**

Barmera  
Cobdogla  
Moorook  
Morgan  
Ramco  
Rivergum College  
Waikerie  
Waikerie Lutheran  
Kingston On Murray

**Thursday Aug 4<sup>th</sup>**

**Cluster C**

Berri  
Monash  
Our Lady of the River  
Renmark West  
St Joseph's Renmark