

# ★ Choreography for 15 Live Louder Teachers.

Words & Music by Nathaniel Willemse, Antonio Egizii, David Musumeci & David Harris. Arranged by E. Ruediger.

*Live Louder* was released in 2014 by Australian singer-songwriter Nathaniel Willemse.

- Nathaniel was born in South Africa in 1985 and moved to Melbourne when he was 6.
- He finished sixth on *The X Factor* in 2012.
- Nathaniel said "Music was a big part of growing up, my mum sings and my dad's brothers could all sing and play an instrument".
- He had determination to succeed: "When I was 18 I decided that nothing was going to stop me making my way in the music industry. Everything from there was all part of the learning process."
- Listen out for the strong rhythm in the bass guitar part.
- The lyrics suggest we live life to the full – "sing like no-one is listening, dance like no-one is watching, be yourself and be proud!"

It has a funky / hip-hop feel to it and really needs you to get into the groove – put the beat in your body as you sing!

V1 B5-11 solo & choir	V2 B13-19 solo & choir	Ch B20-32 solo & choir	V3 B33-43 solo & choir	Ch B44-60 Repeat 'la la la' solo & choir	BRIDGE B61-68 solo & choir	Ch B68-84 Repeat 'la la la' solo & choir
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♩ = 116

1

(hand clap) Clap and Groove

3

2

STOP Claps

5

A Solo 1 Groove

3

TK. 7 VI. You don't have to fall in line, life is such a cra-

Choir

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← S → A → Pull out with open hands with outside arm to outer edge of choir.  
 www.festivalofmusic.org.au  
 Sops Left arm then R. Altos R then L.

8 **Solo 1** Gm7  
 - zy fight. *Groove* - - - - - Oh - - - - - *Live loud - er!*

4 **Choir**  
 (like rope pulling-ripple hands out) *Live loud - er!*

11 **Solo 1** f C7 **B** Gm mf  
*Groove* - - - - - Yeah, - - - - - **Tk. 8** V2. Put the rules back on -

5 **Choir**

14 **Solo 1** Gm7  
 the shelf, let your freak out, be your-self. *Live loud - er!*






6 **Choir**

17 **Solo 1** C f  
 Oh Yeah. *Live loud - er!*

7 **Choir**

20 **Solo 1** f C G F C Gm/Bb  
**Tk. 2** Ch. Get up and dance like you dance when there's no one a - round, sing - *Hands roll up.*

8 **Choir** f  
**Tk. 2** Ch. Get up and dance like you dance when there's no one a - round, sing - *Roll up*  
*To sides*

2 pushes up  
Left       
2 pushes Right

23 **Solo 1**

9 \_\_\_\_\_ a song the way you sing when you're in the show - er. Lose\_

**Choir**





\_\_\_\_\_ a song the way you sing when you're in the show - er. Lose\_

25 **Solo 1**

10 your-self, let your soul re - de - fine a new kind of cool.

**Choir**

your-self, let your soul re - de - fine a new kind of cool.









hands backs  L forward then  R  L hand up pointer finger up. 

28 **Solo 1**

11 Re - de - fine a new kind of **D** Loud - er!

**Choir**

Re - de - fine a new kind of **Tk. 3** La la la la la.





Point Nod  Point Nod  Point Nod  Point Nod  Dab position straight open hands    Jazz hands  (on the beat)

30 **Solo 1**

12 lower lower Live Loud - er!

**Choir**

La la la la la. La la la la la.

Arms down  "Dab"   

32 **Solo 2**

13 lower lower arms down. **E** Groove -----

**Choir**

La la la la la, **Tk. 10** V3. Don't be care - ful, don't\_

# Groove

34 **Solo 2**  
Gm7 F Gm Gm7 F

14 think twice, just let your heart speak its mind.

**Choir**

37 **Solo 2**  
Gm7

15 **Tk. 4** One step for - ward make your move,

**Choir**  
*mf*

**Tk. 4** One step for - ward make your move,

*L arm pull rope 1st.*  
*R arm pull forward 2nd*  
*Head L*  
*head R*  
*hands R*  
*hands L*

39. **Solo 2**  
Gm Gm7 F

16 **Tk. 11** no one does it quite like you!

**Choir**

**Tk. 1** Live loud - er!

*S* *A*  
*outside rope pulls*

41 **Solo 2**  
C

17 Oh Yeah

**Choir**

**Tk. 1** Live loud - er!

*S* *A*  
*outside rope pulls*

44 **Solo 2**  
C7 F G F

18 **Tk. 2** Ch. Get up and dance like you dance when there's

**Choir**  
*f*

**Tk. 2** Ch. Get up and dance like you dance when there's

As before...

46 Solo 2 C Gm/Bb G F

19 no one a - round, \_\_\_\_\_ sing \_\_\_\_\_ a song the way you sing when

Choir

no one a - round, \_\_\_\_\_ sing \_\_\_\_\_ a song the way you sing when

48 Solo 2 C Gm/Bb G F

20 you're in the show - er. Lose \_\_\_\_\_ your - self, \_\_\_\_\_ let your soul \_\_\_\_\_

Choir

you're in the show - er. Lose \_\_\_\_\_ your - self, \_\_\_\_\_ let your soul \_\_\_\_\_

50 Solo 2 C Gm/Bb G F

21 re - de - fine a new kind of cool. \_\_\_\_\_

Choir

re - de - fine a new kind of cool. \_\_\_\_\_

52 Solo 2 C Gm/Bb G G F

22 Re - de - fine a new kind of! Loud - er!

Choir

Re - de - fine a new kind of! La la la \_\_\_\_\_ la la la.

54 Solo 2 C Bb G F

23 Live loud - er! Loud - er!

Choir

La la la \_\_\_\_\_ la la la. La la la \_\_\_\_\_ la la la.

56 **Solo 2** C B $\flat$  G F

24 **Choir** **Trk. 9** Loud - er!

La la la — la la la, **Trk. 3** La la la — la la la.

58 **Solo 2** C B $\flat$  G F

25 **Choir** Live loud - er! Loud - er!

La la la — la la la. La la la — la la la.

60 C B $\flat$  **H** F **Solo 1** *mf*

26 **Choir** **Trk. 12** **Br.** Let it go. **Trk. 5** **Br.** Let your-self go...

La la la — la la la.

*Higher fist near chin. Jazz hands out & forward & down.*

**CHOIR:**

63 G **Solo 1** **Solo 2**

27 **Choir** Go! **Trk. 13** Let it go. **Trk. 6** Let it go, —

Go! Go!

*Groove arms down.*

**CHOIR:**

*hold*

67 **Solo 2** C7 **I** **Solo 1 & 2** G F

28 **Choir** **Trk. 2** **Trk. 2** Ch. Dance like you dance when there's

let it go. — Go! Go! **Trk. 2** Ch. Get up and dance like you dance when there's

*N.B. Rope pull forward forward rope pull.*

*As before* — — — — — 85

70 **Solo 1 & 2**

C G F

no one a - round, \_\_\_\_\_ sing \_\_\_\_\_ a song the way you sing when

29 **Choir**

no one a - round, \_\_\_\_\_ sing \_\_\_\_\_ a song the way you sing when

72 **Solo 1 & 2**

C G F

you're in the show - er. Lose \_\_\_\_\_ your - self, \_\_\_\_\_ let your soul

30 **Choir**

you're in the show - er. Lose \_\_\_\_\_ your - self, \_\_\_\_\_ let your soul

74 **Solo 1 & 2**

C G F F/C C

re - de - fine a new kind of cool. \_\_\_\_\_ Re - de - fine a new kind of!

31 **Choir**

re - de - fine a new kind of cool. \_\_\_\_\_ Re - de - fine a new kind of!

77 **J**

G F **Solo 1** C B $\flat$

**Dab**

**Tk. 14** Loud - er! Live loud - er!

32 **Choir**

**Tk. 3** La la la \_\_\_\_\_ la la la. La la la \_\_\_\_\_ la la la.

*arms down*

79 **Solo 2**

G F G F

Loud - er! Live loud - er!

33 **Choir**

La la la \_\_\_\_\_ la la la. La la la \_\_\_\_\_ la la la,

Repeat as above - - - ->

81 G F Solo 1 & 2 C B $\flat$

34

Choir Dab... R Loud - er! Live loud - er!

7k. 3 La la la\_\_\_ la la la. La la la\_\_\_ la la la.

83 G F Solo 1 & 2 C G

35

Choir Dab... Loud - er!

La la la\_\_\_ la la la. La la la\_\_\_ la la la, here!

As before... Choose a pose here!

# HAVE YOUR SAY!

The team that chooses the music for each Festival is always interested in your ideas.



We are looking for songs that

- are fun!
- have a great tune that primary school students could sing
- have a positive message
- are between 2 and 3 minutes long

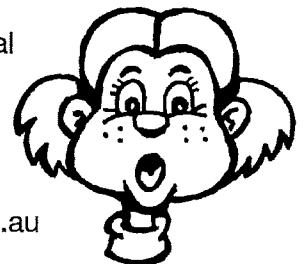
If you think a particular song would be great for the Festival, please send us the title, name of composer or performer, the lyrics, the CD title and youtube link if you have one, at any time during the year.

Our postal address is:

The Primary Schools Music Festival  
Attn: Director of Music  
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or email:

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Include your name, school and year level.

Can't wait to hear from you!

The Repertoire Committee