

Excerpts 2019 – Clarinet

Excerpts 1, 2 and 3 must be completed at the audition. Excerpt 4 is optional and will demonstrate that you are keen to take on a challenge. Please work through all excerpts with your Instrumental teacher.

1 Hint – we are looking for: playing long notes to full value, slurring, triple time

♩ = 106



Musical notation for Excerpt 1, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some slurs and a final dotted quarter note.

2 Hint – we are looking for: staccato notes, accents, dynamics

♩ = 100



Musical notation for Excerpt 2, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. It includes staccato notes, accents, and a crescendo leading to the final measure.

3 Hint – we are looking for: syncopation, playing with a metronome

♩ = 110



Musical notation for Excerpt 3, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece starts with a mezzo-piano (*mp*) dynamic. It includes syncopation and a mezzo-piano (*mp*) dynamic marking at the end.

4 Hint – we are looking for: key signature, key change, accidentals, triplets

♩ = 78



Musical notation for Excerpt 4, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. It includes triplets, key changes, and accidentals.