

# EXCERPTS 2019 – E. BASS

Excerpts 1, 2 and 3 must be completed at the audition. Excerpt 4 is optional but will demonstrate that you are prepared to take on a challenge. Please work through all excerpts with your Instrumental teacher.

1

$\text{♩} = 120$

Hint – we are looking for: playing long notes to full value

Two staves of music in 4/4 time, key of D major. The first staff starts with a mezzo-piano (*mp*) dynamic. The music consists of long, sustained notes, primarily half and whole notes, with some quarter notes. The second staff continues the melody with similar long notes, ending with a whole rest.

2

$\text{♩} = 106$

Hint – we are looking for: playing bass runs, accents, dynamics

Two staves of music in 4/4 time, key of B minor. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note bass runs with accents (>) above each note. The dynamic increases to mezzo-forte (*mf*) towards the end of the staff. The second staff continues with similar eighth-note runs, ending with a forte (*f*) dynamic.

3

$\text{♩} = 110$

Hint – we are looking for: syncopation, staccato notes, playing with a metronome

Two staves of music in 4/4 time, key of B minor. The first staff starts with a mezzo-piano (*mp*) dynamic and includes syncopated rhythms and staccato notes. The dynamic increases to mezzo-forte (*mf*) in the second measure. The second staff continues with similar syncopated and staccato patterns.

4

$\text{♩} = 78$

Hint – we are looking for: key signature, key change, accidentals, triplets

Three staves of music in 4/4 time, key of D major. The first staff begins with a mezzo-forte (*mf*) dynamic and features triplets of eighth notes. The second staff starts with a fortissimo (*ff*) dynamic and includes a key change to B minor (indicated by a flat sign on the bass clef) and further triplet patterns. The third staff continues with the key signature and triplet patterns.