

# Final Hot Spots 2017

## Arena Percussion Opening

- In each vocal part ensure consonants are strong and ‘popping’
- Rows 1 - 4 & Rows 5 – 8 = “Han**D** in han**D**, gui**De** me home.....
- Rows 9 – 14 Ho**Pe** is in our Han**DS**, Ho**Pe** is in our Hear**TS**..
- Sing out confidently, steps in time onto stage with the percussion beat and stop once in your row on stage, but continue singing until we give the signal for last time through.

## Sea of Flags

- Ensure students are sure of their entries and come in strong – whether sopranos or altos start sections
- Dynamics at bar 13-19 & bar 45-51 starting at *mp* and then building to *f*
- Lots of sustained notes – hold on for the full counts
- Sopranos – B71 – hold onto ‘hands’ for 4 beats
- Colour, Connecting ... strong ‘c’ consonant, and the ‘on’ sound in connecting – ‘o’ vowel
- **Hope**, hands – strong **h** sound and **p**

**Students will be standing from the walking in process. At the end of the piece the choir sit.**

## Advance Australia Fair

- Make sure that students know Verse 2 words
- Slight *Ritardando* – slowing down at the end of V2 as per the CD
- Sing it proudly
- Breathing – no breath bars 13-16, and then again bars 17-20
- Practise Auslan signing at about head height, to be seen

**Students stand at the start and sit at the end.**

## Tengo – A Spanish Lesson

### **Choir stand in a ‘Mexican wave’ from altos to sopranos.**

- Song starts at *mp* for Verse 1, same with repeat of verse 1 at B60.
- hold back on the volume, with a gradual crescendo into “mi padre esta Fastidiado...”
- Then *f* at No-so-tros –te-ne-mos.....” with strong tummies and bright lifted eye energy!!
- And Verse 2 is then *mf*
- Sing with cheeky arrogance and serious Spanish attitude! Have fun!!!
- Ensure students are confident with section B
- At CODA – please ensure Bar 83 has a big fat REST / SILENCE in it after ‘bue-lo **REST** y mi a bue la!’

### **Choir moves ...**

**B3 ... Turn into centre on diagonal & put hands on hips with head looking over shoulder to face the audience.**

**B31 ... Turn bodies back to face the front when accompanist plays the high notes.**

**B48 ... Bow heads as accompanist plays their solo**

**B58 ... Slowly lift heads as accompanist plays freely**

**B60 ... Turn into centre on diagonal & put hands on hips**

**Beat 1 – get ready as conductor shows down beat**

**Beat 2 – diagonal turn to the centre as accompanist begins to play**

**Beat 3 – hands on hips, head over shoulder to face audience again**

**B89 ... Front arm up with closed hand (strong) with a twist of the wrist on “Huh”.**

**Choir sit in a reverse ‘Mexican wave’, sopranos to altos.**

## Migaloo

### **Choir stands at the start of the song.**

- Diction especially ‘whi**T**e strong **T** please!
- B10, B26 and similar – PLEASE hold onto “Fella.....” until the 1<sup>st</sup> beat of the next bar.... (this is longer than the fella in Bar 6 and similar!!)
- V2 B29... Altos – Strong entry – “**I never asked....**” this needs to be confident.
- V3 ... “**If I am asked to be different...**” be certain with your words.
- During the Interlude from B37 watch the conductors for long notes and cut offs, and strong consonants – ta**K**e, spi-ri....**T**, dan-ger.....**S**,

- Work on bars 51-53 notes with the girls singing lovely long “**loo loo**” with very posh **oo** sound...
- While the boys do subtle ocean/wind/whale sounds.
- B74 sopranos hold the B note – DO NOT sing the solo part! ☺
- Tell the story and connect with the lyrics.....

**Choir remains standing at the end.**

### Into A Fantasy

- Sopranos do sing your ‘**pretty decoration part... not the melody**’ at B27/28, B34-36 and similar.
- Pre-chorus 2 words – B43-51... *I will BELIEVE your every WORD... Cause I..... We’ll always STAY together....*
- V3 – keep the words light and playful, entry of first word “**We.....**”
- Breakdown chorus B77 – “**Fly with me**” rhythm
- Students don’t punch the air on the “Hey”, even though conductors may do this as a cue
- Ensure that students know the difference at section J for the breakdown chorus.

**Choir sits at the end.**

### The Night Before.....

- **Tell the story.**
- Don’t lose words at the start of lines eg. ‘**Tw**as the night....., not a creature ....., **But** as
- B23 – 26 ... don’t take a breath.

**Students stand at the start and sit at the end.**

**Choir moves ...**

**B27 “They peeped ...” Lean forward, hands on knees, then slowly stand during B27**

**Choir stand at the start of this song and sit down at the end.**

### Tick Tock

**Choir remains seated at the start of this, but stands at B20 ... then sits at B70.**

- V2 words need to be secure – ‘Drosselmeyer, **NO-ONE** knows....

### A Soldier’s Life

- Diction – make sure the audience can understand the story we’re telling
- Don’t race
- Check all of your words for each verse
- Have lots of energy on the 8ve leaps throughout the piece eg B20 “Walnuts...”
- B70-end ...dynamics ... gradually getting softer with the “**nice**” being gentle and soft.

**Choir moves ...**

**B9 Altos stand & salute**

**B11 Sopranos stand & salute**

**Sit down at the end**

### Not Like The Movies

**Choir remains ‘sitting up’ throughout the piece.**

- Phrasing & breathing
- Watch the “k” of ‘*think*’ at B41
- Make sure to hold the long notes for their full length eg B38 ‘*know*’

### Mouse World

**Quick stand at B3 - on the repeat.**

- Diction & words – audience need to be able to understand what we are singing
- Don’t hold onto 2 beat notes for too long eg B8 ‘*tion*’, B10 – ‘*ture*’, B24 – ‘*sive*’ etc
- Be confident with entries
- Keep the energy going throughout the song

**Choir moves ...**

**B16-22 ...Random bobbing**

**B71-90 ... Robot arms – start with students’ right arm up – change each bar, stop at the end of B90**

**Choir sits at the end of song.**

### The Battle

**Choir remain seated for the start of the song.**

- Words need to be secure – *“no-one said.... Nothing great.... If you.....”*
- The 2<sup>nd</sup> time through section F - sopranos cheer (3 bars), then altos cheer (3 bars). Sopranos be ready for a quick entry at the end of B95 - *‘Full many a race is lost’*

**Choir stand in B22 while Nutcracker singing ‘I just want to go home’.**

**Sit at the end of song.**

### Finale

**Choir remain seated at the start.**

- Timing of B76 – count in your head *1-2-3-breathe sing “Let’s go”* at the very end with right fist in air and HOLD IT UP.

**Altos stand at B37 - salute, then Sopranos stand at B39 – salute.**

### One Voice

- Students need to be confident & watch the conductor for entries
- Ensure that the “s” sound at the end of “voice”, “us” is short & gentle.
- And cut off for B41 “trust” together and on beat 3.
- Secure notes at B48 with a lovely rounded posh ‘oo’ sound

**Choir stands in a Mexican wave at B36/37 from the outside into the middle ie Sopranos from left to right and Altos from right to left (from the conductors’ view).**

**Sit at the end of the song.**

It Feels Good When You Sing A Song (Section E choir moves also now on student learning portal)

**Sopranos stand at B3/4, then Altos stand at B15.**

**Sopranos sit at B20 (Altos remain standing), then Sopranos stand up again at B31.**

- Sing with energy & joy – bright faces – be happy ‘cos singing makes you feel good!! That’s why we’re doing here in this choir!! ☺
- WORDS!!! Know what you’re singing about!!! Strong articulation!!
- Auslan signing to be exact and defined.
- No American ‘twang’ at B41 *‘laughin’ ‘banana’*
- Secure part work at B54 and B71

**Choir moves at section E**

**B64 ... Students’ right shoulder back x4**

**B65 ... Students’ left shoulder back x4**

**B66 ... Bob down x4**

**B67 ...Stand up x4**

**B68 ... Students’ right hand hitch-hike and lean to the right**

**B69 ... Students’ left hand hitch-hike and lean to the left**

**B70 ... Students’ right hand “greased lightning” arm**

**Sit down at the end of the song.**

### Live Louder

**Quick stand at the start.**

- Energy!! The BIG finale so remember to sing while you are doing the choreography
- **8 claps** at the start, then stop and continue grooving!
- Check choreography at B27 and B61
- Students only sing 2 x *“Go”* at B68
- Know & practise your final pose & make sure you hit it strong & hold it for 1 thousand, 2 thousand, 3 thousand, 4 thousand, 5 thousand!!!!
- No sitting at the end.... Choir will begin exiting stage from Row 1 first, bottom to top.

Thank you all for your hard work and effort in preparing your choir – nearly there.....The best is yet to come!!  
See you all very soon!!!🎵🎵