

## Hints for selecting solos in 2019

Successful soloists need confidence and stage presence to perform at the Festival Theatre, as well as vocal accuracy.

We are looking for the 'whole package' for the auditions held in term 2, week 6. It's more than just singing the notes correctly – presentation is equally important. 😊

### You Me and the Wide Open Sky

- A true choral warm tone would suit this solo.
- Sing with a "north/south" mouth – (vertical shape and space) for beautiful choral vowels – posh!
- Clarity in diction, for all beginning and end consonants.
- Legato singing with excellent phrasing / breath control and support.
- Story telling quality with expression and 'sparkle'.
- Energy in eyes and face – standing with a strong body.

### The Colour of Your Jumper

- A voice that is light and flexible from low B<sup>b</sup> – try to take your head voice down to these lower notes
- Clarity in diction - every consonant articulated.
- Get the sporty vibe and sing with energy and enthusiasm – like you're out there having a kick with your mates!
- Consider the message in the song that the choir delivers in the chorus too.
- Activate your face, and put some thought into your presentation.

### When I Grow Up

Solo 1, 2 and 3

- Sing with your natural voice – your warm, true voice with clear diction.
- Have a light bouncy quality to sing through the syncopated rhythms – get them right – be accurate!
- Connect with the text and sing it with feeling – 'sing' the story.
- Bring your 'child' quality – and sense of wonder and awe about growing up 😊
- Support your singing with air and aim to sing through the long phrase of each solo, aim for the breath mark (tick).
- Make sure your long notes are held long enough in contrast to the quick short notes.

### Route 66

- This soloist needs attitude and confidence to sing this scat solo.
- Pop the consonants and exaggerate the different nonsense syllables
- Experiment with your voice to find which quality best suits this solo – your stronger voice which will get up to the highest notes, or your higher head voice that has some strength, to float across the low and high notes
- An ability to sing smoothly across the 'chest /head voice' break is important.
- It is a playful fun solo where you can explore and show off what your voice can do
- Be super cool!

### Get On Your Feet

- This soloist must have stage presence and lots of 'star' attitude.
- A bright sparkling voice to pump out this solo at the end of the final song of the concert.
- Flexible voice to bounce on the interesting rhythmic patterns and move across the passagio.
- Confidence to sing out over the choir and send out the message to the audience.
- Great diction!