



SELENA BRITZ
HOST MANAGER

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2019 Host Audition Workshop Information

Welcome to the Audition process for Hosts for the 2019 Festival of Music.

THE ROLE OF THE HOST:

The host's role during The Festival of Music concerts is to facilitate its smooth running. It is also to ensure that the outcome the organisers planned is achieved. Hosts lead the audience through the night as they introduce all the items that make up the concert and entertain the audience in between. Hence, they are on stage most of the time.

The hosts:

#1 - Welcome the Attendees

Probably the hosts first official job is to welcome the attendees. But remember, as a host your role starts well before you speak when you stride out on stage with your big smile!

#2 - Set the scene

Often flowing naturally on from the "Welcome" you then Frame or Set the Scene. You are going to give the whole event some meaning and context.

#3 - Introducing the Performers

Introducing each performer is probably perceived as the main role of the hosts. You will have a set introduction to use. This will be provided to you.

#4 - Thanking the Speakers

Another aspect of the host's role is to thank performers or comment as they finish. Perhaps linking the speech to the overriding theme and/or commenting on points made during the presentation.

#5 - Keeping the Event on Time

This is one of the trickiest aspects of the host's role. Live theatre doesn't always go to plan and as host, your role is to ensure that the audience is unaware of any backstage hiccups. Keeping the audience entertained is vital.

#6 - Housekeeping

As Host it's important to convey to the audience all the important different bits and pieces that people need. This may happen near the start of the event and then at different times during it. Typical points covered may include – Emergency Procedures, Location of Toilets, Phones on Silent, Collection Arrangements etc.

Hosts work together with an **adult mentor**. They learn stagecraft and hone their acting skills to become the confident young people that audiences love to connect with.

WHEN DO HOSTS PREPARE?

All the preparation happens in 4 workshops in term 3! The dates of these workshops are:

Hosts workshop 1 - **Sunday July 28** (Term 3 week 1) 10:00am - 4:00pm at PSMF Klemzig

Hosts workshop 2 - **Sunday August 4** (Term 3 week 2) 10:00am - 4:00pm at PSMF Klemzig

Host workshop 3 - **Sunday August 25** (Term 3 week 5) 10:00am – 4pm at PSMF Klemzig

Hosts workshop 4 - **Monday September 2** (Term 3 week 7) 10:00am - 4:00pm at PSMF Klemzig

These workshops are compulsory. If you know that you will not be able to attend all of these workshops you need to consider withdrawing from the audition.

Hosts are allocated one concert in the series of 12 concerts at the Festival Theatre. The concert date is allocated after the first workshop once the host pairs are finalised. Hosts will be required to attend 2 rehearsals with the choir: one at Magic Millions at Morphettsville and another in the Festival Theatre on the day of their allocated concert.

WHAT HAPPENS IN THE AUDITION?

The audition is designed to be engaging and to increase your host skills, as well as to give us an opportunity to see what skills you have to offer. It will run as a workshop in which auditionees are given time to practise, rehearse, reflect on any feedback given and then ultimately time for you to present your best host skills.

Before the audition we ask you to do two things:

1. Prepare a **creative** introduction telling us about yourself that takes no more than 30 seconds to present.
2. Learn either the XXX and the YYY roles from the script attached to this letter. Decide which part suits you best. If we feel you are better suited to the other part we will ask you to present that. You don't need to memorise the parts. Try to practice with a friend. You can use an iPad or hard copy, whichever you prefer for the audition. We will be using iPads during performances.

I look forward to meeting you at the workshop.

Regards,

Selena Britz

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