

2017 SONG Learning Timetable for Assessment in Terms 1 & 2

Use this as a guide to teaching the repertoire. It is set up for the minimum 15 hours that an HPI Choir Teacher may be employed in a school.

You may choose to teach the songs differently, but please realise that **this is also a checklist for the songs and parts of songs we will hear when we assess your choir in Term 1 or 2.**

Metropolitan assessments will begin Term 1, Week 10 & 11, and continue during Term 2. Country assessments will again be in Term 2, Week 3 & 5.

**** A member of the Assessment team will listen to 3 songs of their choosing, according to the week you are assessed and the grid below.**

The remainder of the session will be spent assisting each choir according to their needs.

	Diff	T1									T2									T3				
		W4	W5	W6	W7	W8	W9	W10	W11	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W1	W2	W3	W4	Reh
Sea Of Flags 6	2		#	#		#		#	S	#½	*	#	✓		S									
A A Fair (use as breathing w/u)	1										N									✓				
Tengo 7	3	P		#		#	#	#½	#	#	A	#	✓											
Migaloo 7	3	R			#	#	#	S		#½	P	#	#	#	✓	S			S					
Into a Fantasy 5	1	E					#		#		L	S		#		#	#	✓		S				
1. The Night Before 3	1	P		#				#		#		✓												
2. Tick Tock 5	2	R	#			#			#	#	N		#	✓										
3. A Soldier's Life 4	2	A					#		#		*			#		#	✓							
4. Not Like the Movies 3 CW B7-16	1	T				#			#		T		#		✓									
5. Mouse World 6	3	I	#	#			#		#½		E	#	#	✓										
6. The Battle 5 CW B25-40	2	O				#			#		S	#			#	#		✓						
7. The Finale 4 CW B5-12	1	N					#		#		T				#	#	✓							
One Voice 5	2			#			#			#	I	#½	S	#	✓			S			S			
It feels Good When You Sing A Song 6	3		#			#			#	#	N		#		#	✓								
Live Louder 4	1		#	S			#		Ch		G			#		#	✓	S						
		15 teaching weeks for HPI choir teachers in schools – the minimum for teaching the repertoire																						

= start teaching process and continue learning

✓ = song known from memory

½, Ch = a half of the song / Chorus should be known if assessed

S = sing through the solos

CW = the solos to prepare for Troupe soloist auditions

2017 Primary Schools Festival of Music

If you participate in the Adelaide Festival of Music then your choir WILL receive a visit from a member of the assessment team, and WILL be assessed in either term 1 or 2.....

METROPOLITAN SCHOOLS

- Metropolitan school choir assessments occur, this year, from W10 of T1 to W8 of Term 2.

This is the same as last year.

This visit is for 1 hour.

SCHOOLS OUTSIDE GOOLWA, MURRAY BRIDGE, GAWLER BOUNDARY

- These schools will have one visit in Term 2 – Week 3 or 5.

This is the same as last year.

This visit is 2 hours long and will be a combination of an assessment followed by a rehearsal.

REMOTE SCHOOLS

- Your assessment/workshop visit will be early in Term 2, as per dates advised by Robyn.

This visit will be approximately 3 hours long.

REGIONS

- Regions who have requested a student workshop (which does not involve an assessment) visit will be visited early in Term 2, unless otherwise negotiated.

The workshops are approximately 3 hours long.

If you are unsure of where your school fits in this scenario please contact the PSMF office for clarification.

***Please check the Learning Timetable for Assessments Grid when you know which week your assessment is in, as this then determines the songs your choir needs to 'perform' and have ready for the assessment!**

This year it might be only ½ a song, but we will be listening for the criteria as listed on the assessment rubric (which is at the front of the songbook) – great diction and word clarity, accurate rhythms, whole songs or a section of a song memorized, 'sparkling' presentation, etc, etc,.....