

Perfect Harmony

Words and Music by Vince Cavaleri
arranged by Glyn Lehmann

♩ = 132

Piano introduction in 4/4 time, marked *mp*. The right hand features chords C, G/C, F/C, C, and G/C with melodic accompaniment. The left hand plays a steady bass line of quarter notes.

7 A choir **VERSE**
mp

Vocal line: I smile when you smile, do, doot, doot do, do

Piano accompaniment for the first line of the verse, marked *mp*. Chords: F, C, G/C, F/C.

12

Vocal line: do. I laugh when you laugh, do, doot, doot, do, do, do.

Piano accompaniment for the second line of the verse. Chords: C, G/C, F/C, C.

17 **B**

I sing when you sing, do, doot, doot do, do, do.

G/C F/C C

21

Ev - 'ry one join in with us, do, doot, doot, do, do, do. Leave

C G/C F/C C

25 **C BRIDGE**

sad-ness out - side let the wind blow it a - way! With

F C B \flat G

29

har-mo-ny be - tween us we'll make a sun ny - day.

F C B \flat G

33 **D**

Me - lo - dy, you and me, do, doot, doot, do, do, do.

C G F C

E MONOLOGUE

37 F Em Dm C

Solo (spoken): *How old does someone have to be before they learn to smile?.....*

41 F Em F G

F *It really doesn't matter.....it's never too late to learn!.....*

44 Am G F C

If someone YOU know needs to smile.....you can EASILY teach them!.....

48 Am G F C

G

Just keep smiling at them, until they smile back.

Let their hearts do the rest.....it's EASY!

52 F C Bb G

Ped. _____

H VERSE

56

mf

I smile when you smile, do, doot, doot do, do do.

C G/C F/C C

mf

60

I laugh when you laugh, do, doot, doot, do, do, do.

G/C F/C C

64

I sing when you sing, do, doot, doot do, do, do.

C G F C

68

Ev - 'ry one join in with us, do, doot, doot, do, do, do. Come

G F C

72 **J** CHORUS

smile, smile to - ge-ther in per-fect har - mo ny. Add to that a

C G F C

77

laugh or two, just e-nough to set you free. How hard can it be?

G F G C

81 **K** Solo (spoken): *How hard can it be? How could we get it wrong?*

How could we get it wrong? If we sing this sim - ple

G F C

85 *If we sing this simple melody... then we can sing this simple song.*

me-lo-dy, then we can sing this sim - ple song. —

G F G C/B G/A

CHORUS with VERSE

89 **L** *altos - melody* *f*

Come smile, smile to - ge-ther in per - fect har - mo ny.

sops - harmony *f*

Come smile, smile to - ge-ther in per - fect har - mo ny.

solo *f*

I smile when you smile, do, doot, doot do, do

A7 A7(sus4) D A G

93

— Add to that_ a laugh or two, just enough to set you free.

— Add to that_ a laugh or two, just enough to set you free.

do. I laugh when you laugh, do, doot, doot, do, do,

D A G A

Detailed description: This block contains the musical score for measures 93 through 96. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is D major (two sharps). The guitar part includes chord markings: D, A, G, and A.

97

M G

— How hard can it be?_ How could we get it wrong?

— How hard can it be?_ How could we get it wrong?

do. I sing_ when you sing, do, doot, doot do, do,

D D A G

Detailed description: This block contains the musical score for measures 97 through 100. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. A section marker 'M' is placed above the first measure. The key signature is D major (two sharps). The guitar part includes chord markings: D, D, A, and G.

101 D

If we sing this sim - ple me-lo-dy, then we cansing this sim - ple song.

do. Ev - 'ry one_ join in with us,_ do, doot, doot, do, do,

D A G A

105 **N** *ff* **molto rit.**

Ev - 'ry one join in with us,_ do, doot, doot, do, do, do.

Ev - 'ry one join in with us,_ do, doot, doot, do, do, do.

do. Ev - 'ry one join in with us,_ do, doot, doot, do, do, do.

D A/D G D