

**QUIET
TIME
QUIRE
MASTERS**



Masters for 2014 Repertoire

All the worksheets refer to the pitch and rhythm of the songs in the 2014 Primary Schools Music Festival songbook.

('Quire' was originally the space in an Anglican church, between where the congregation sat and the clergy stood. The singers eventually became known as the quire /choir.)

Ngarra Burra Ferra & Parallel Universe



Red

Using the rhythms in your songbook, colour the moon to match the rhythm of the words.



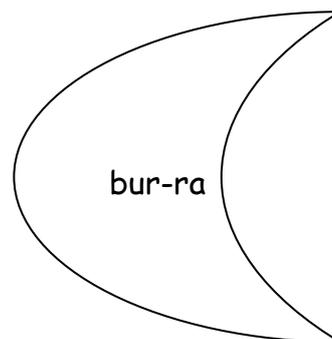
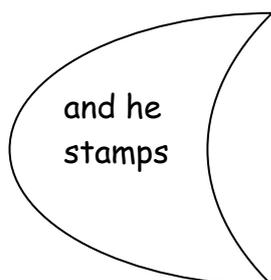
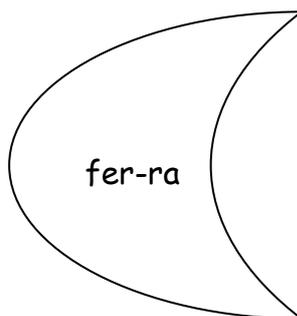
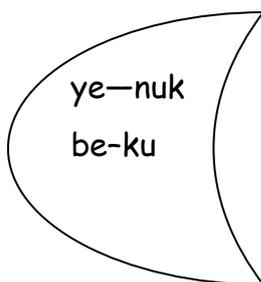
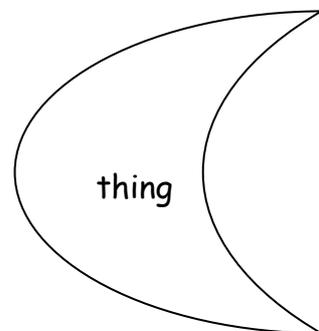
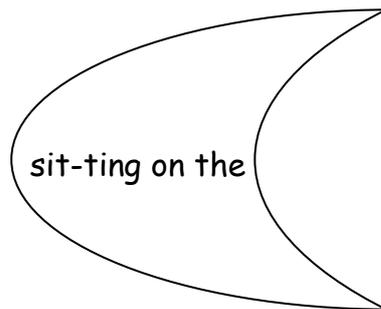
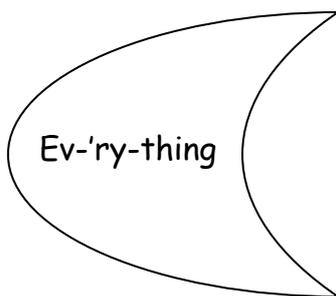
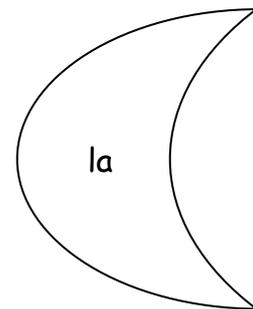
Green



Blue



Yellow

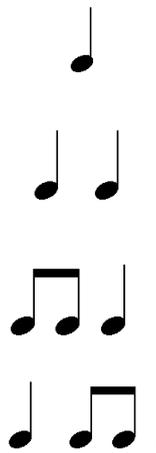


ORCHESTRAL INSTRUMENTS

Clap the names of the instruments, then join the instrument to its matching rhythm.



trumpet



clarinet



flute

drum



trombone



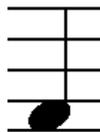
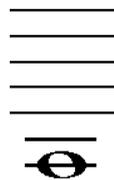
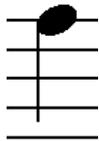
Bass guitar



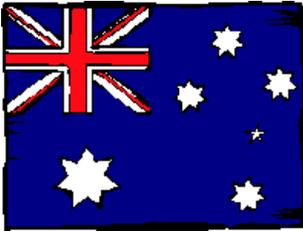
HIGH AND LOW NOTES



*Put a circle around the high notes,
a square around the low notes and
a triangle around the middle sounding notes.*



ADVANCE AUSTRALIA FAIR



Connect the signing pictures to their correct words.

In joyful strains



Then let us sing



Advance



Australia



Fair



GREY BOX CHALLENGE

Meet the challenge, cross out the answers and find the message.

The 'Sapphires' were the first popular all female singing group.

Who escaped from his prison in the island of Crete by flying?

'Out There' was written for a group of ... boys.

Yves Rossy flew across which stretch of water?

Nancy Bird flew what kind of aeroplane?

Which song did Michael Jackson once sing?

Which French brothers invented the hot air balloon?

Talk of the Town was recorded by John

Huddie Ledbetter or ... was an American folk and blues singer.

In which competition did the band 'AFriend in London' come fifth?

What nationality was Lady of the Sky?

Paul Jarman is the ... of 'Flight'.

'TheWiz' was an version of 'The Wizard of Oz'.

Danny did ... with his friend on the trampoline.



<i>Icarus</i>	<i>Aboriginal</i>	<i>English Channel</i>	<i>Ease on Down the Road</i>	<i>Farnham</i>
<i>African American</i>	<i>Gipsy Moth</i>	<i>connect</i>	<i>composer</i>	<i>congratulations</i>
<i>Montgolfier</i>	<i>Eurovision</i>	<i>Lead Belly</i>	<i>country</i>	<i>Australian</i>

MYSTERY MUSICAL WORDS

Can you use a phrase line ie.  to connect the 2 word musical phrases to their meanings?

a	lines	a vertical line dividing the staff according to how many beats in the bar
art	forte	2 vertical lines with 2 dots which show repeats in a song
repeat	tempo	the no.s at the beginning of music showing how many beats in a bar
grunge	line	a song with poetic words and beautiful melodies
mezzo	rock	return to the former speed
bar	cappella	moderately loud
staff	sign	a type of 1900's music which includes punk and heavy metal
time	song	sung without accompaniment by instruments
a	signature	the 5 lines on which music is written





SYMBOLS PUZZLE

Match symbols and words and snake your way from one square to the next, to reach the Festival picture ... there are many choices!

					Rehearsal mark—helps find a place on the music
Sharp — makes the note a tiny bit higher	Crotchet — usually 1 beat	Minim rest — usually 2 beats	Decrescendo — gradually getting softer		
		<i>mp</i>	Quaver rest — usually 1/2 beat		Breath mark
Tie — joins 2 notes together	Mezzo piano—moderately soft	Treble clef — shows that notes are higher	<i>molto</i>	Much	Triplet — 3 notes sung in the time of 2
<i>solo</i>	<i>a tempo</i>	<i>p</i>	Minim — usually 2 beats		
Go back to the original speed	Performed by one	$\frac{4}{4}$	Piano — soft	Flat — makes the note a tiny bit lower	<i>unison</i>
<i>harmony</i>	Time signature — 4 beats in a bar	Semibreve — usually 4 beats			All singing the same notes
2 groups singing different parts	<i>mf</i>	$>$	Staff — 5 lines and 4 spaces on which music is written	<i>ff</i>	Fortissimo — very loud
Mezzo forte — moderately loud	Accent the note	NB	$\frac{3}{4}$	Time signature — 3 beats in a bar	
<i>legato</i>			No breath		Staccato — sing the note short and detached
Sing smoothly and connected	Crotchet rest — usually 1 beat	Clapping or speaking part	<i>f</i>	Crescendo — gradually getting louder	
<i>pp</i>		<i>rubato</i>	Forte — loud	Whole bar or semibreve rest — usually 4 beats	
Pianissimo — very soft	Sing the rhythm freely	Sing with one breathe and connect the notes			Quaver — usually 1/2 beat