

# **CHARTER**

## **SOUTH AUSTRALIAN PUBLIC PRIMARY SCHOOLS CHOIR**

### **AIMS AND PURPOSE**

- To provide a choral extension program that will develop ability and knowledge in upper primary school students who demonstrate a high level of interest and a high degree of pitch accuracy
- To develop a choir that demonstrates excellence
- To promote the activities of the Festival of Music through public performance demonstrating excellence in both performance and singing standard.

### **PERSONNEL**

The following personnel are attached to this program:

Conductor, the Deputy Conductor PSMF;

Assistant Conductor, sourced by the Director of Music;

Administrator, appointed by the Music Society Executive; and

Accompanist, sourced by the Director of Music.

### **ROLE STATEMENTS**

See attached.

### **BUDGET**

The Music Society determines an annual contribution to the SAPPS choir program in its budget process.

SAPPS choir generates funds through fees and concerts.

Each year a budget will be prepared and presented to the Executive by the SAPPS Administrator by 31<sup>st</sup> October. This will include student fees and music levy.

The SAPPS Administrator will provide a budget report to the Music Society Executive, at the first meeting of each term, and an annual report to the AGM of the Society.

### **PERFORMANCES**

The choir will undertake 10 - 12 performances a year, including two for parents.

The performances will be from a wide spectrum and might include

- The Festival of Music
- Eisteddfod
- Community events
- Corporate events

## MEMBERSHIP

Membership of this choir is open to all public primary school students in years 5-7. Students are auditioned to gain entry. Auditions are held at the end of Term 3 and the beginning of Term 1 each year.

The selection criteria revolve around the student's ability to demonstrate pitch accuracy.

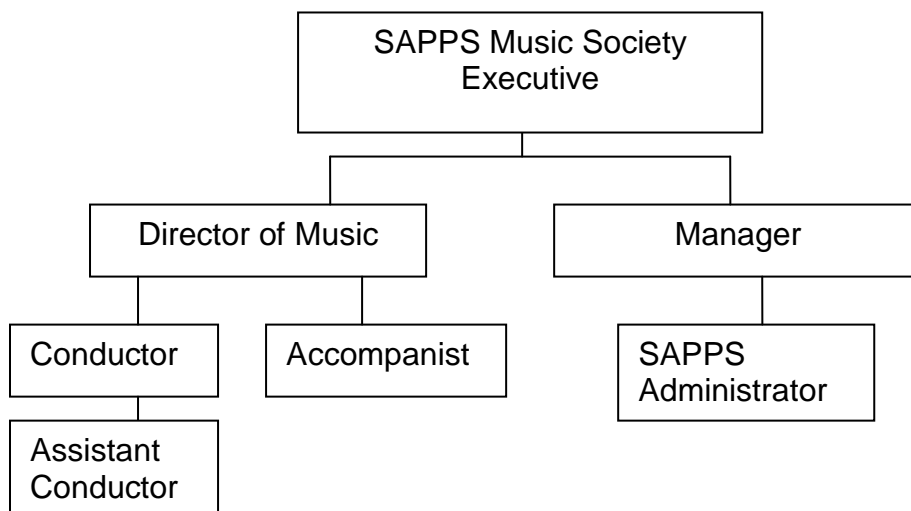
Calls for auditions are made through affiliated schools and the generic DECD distribution process.

## PARENT COMMITTEE

There will be an informal parent support group led by the Administrator whose responsibilities may include:

- Fund raising
- Music care and distribution
- Collection of fees
- Participation in decision making through providing feedback to the Administrator

## ACCOUNTABILITY



## REPERTOIRE

The repertoire should be challenging and include a wide range of genre and styles.

The repertoire is decided by the PSMF Director of Music and SAPPs Conductors and Accompanist.

## PLANNING

The PSMF Director of Music and the SAPPs Conductors and Accompanist meet to determine the plan for each term, which is submitted by week 3 of each term. This plan will take into account emerging performances and allow flexibility to accommodate unforeseen events.

## **COMMUNICATION**

In addition to the SAPPS planning meetings, extra meetings may be called by any member of the team. The Conductors and the Accompanist should communicate on a weekly basis.

## **STUDENT EXPECTATIONS**

Students are expected to:

- attend all rehearsals or notify the Administrator of any absences;
- attend all performances; and
- adhere to the Primary Schools Music Festival Behavior Management Policy expectations

Students are required to:

- Adhere to the dress code which is determined by the SAPPS team.

## ROLE STATEMENTS

### PSMF DIRECTOR OF MUSIC

- Oversees the SAPPS Choir program
- Acts as a resource person for SAPPS personnel
- Sources and selects repertoire
- Shares the responsibility of teaching the repertoire for the resource CD and conducting for recording sessions of the resource CD

### SAPPS CONDUCTOR/ASSISTANT CONDUCTOR

- Develops a program that reflects the aims and purposes of the choir.
- Uses appropriate teaching strategies that include physical preparation of the students for choir sessions, attention to the care of the students voices including changing voices, and other related Occupational Health issues
- Sources and selects repertoire
- Takes rehearsals which include vocal technique and repertoire learning
- Conducts performances
- Organises camps, workshops and master classes as required
- Auditions students

### SAPPS ADMINISTRATOR

- Prepares annual budget and reports to the Music Society Executive each term and at its AGM.
- Prepares flyers and promotional material
- Prepares Expression of Interest forms and application forms
- Disseminates and collects consent and Health forms
- Acts as contact person for parents and performances
- Communicates with parents
- Handles fees and other related charges
- Is responsible for:
  - Collection of money
  - Uniforms
  - Ordering, maintenance and distribution of Music
  - Coordination of Parent committee

### ACCOMPANIST

- Sources and chooses repertoire
- Supports Conductors in rehearsals and performances
- Supports the teaching of the repertoire for the resource CD
- Assists the Conductors in teaching sessions