

Term 1 Hot Spots as at Week 10.

Listen to your students sing and check how they are going at these 'hot spots' - be fussy, challenge them to improve and make it better each time....

Djapana (Sunset Dreaming)

- ♪ Crisp consonants for the Yolgnu language in the chorus, and indeed all of the song for clear lyrics
- ♪ Start getting used to the 16 beat introduction in System 1
- ♪ B6 – cut off the note after 2 beats
- ♪ B8, B10, B12 – observe the 2 beat rest – don't hold onto the note forever!
- ♪ System 5 - do 4 thigh slaps and sing with strength and confidence "Ap-wi" – similar at System 29
- ♪ System 10/11 Only 3 thigh slaps, with 1 more "Ap-wi" and start V1 "Look at the sun"
- ♪ B29 'sun' cuts off on beat 2. Keep all words crisp until 'away' in B35.
- ♪ B30 – quicker notes on 'falling' and again at B38 (altos) 'planted'
- ♪ B33/34 – hold onto your note in 'dreaming' to hear the fabulous 5th interval harmony
- ♪ B53 – V2 – altos sing confidently "Hey' on the first beat of the bar ... we want to get this great message out there!
- ♪ B54 – relax on the triplet and enjoy taking your time to sing 3 notes in the time of two – "Pine-ap-ple Pi-Zza"
- ♪ B54 – ensure the lyrics "*-ple out there how come*" are all sung on the note D – don't lift pitch to E on word 'how'!!
- ♪ B55 – "*you ain't fair*" (altos) ... watch the rhythm – spend bit more time on the 'ain't'
- ♪ B56 sops only ½ beat rest so early entry on "*you ain't fair*"
- ♪ B82 – altos be ready to start V4 1 beat after your last "Ap-wi" ... it comes in very quickly!
- ♪ B88 – that triplet again! Don't come in too early ... relax and enjoy it!

Pure Imagination

- ♪ B6 (solo) – even though it's a solo, make sure students sing 'be' – not 'see' until 'Take a look' B8/9
- ♪ Please sing all '-TION' words to rhyme with the word "ON" – use an 'on' hand sign to remind the kids – it sounds nicer than singing 'imaginashn' with no vowel sound in the last syllable.
- ♪ B6, B10, B13, B18 – and throughout the piece N.B. ... circle them all to remind you not to take a breath
- ♪ B21 and again at B47 – plenty of abdominal support is needed for the high notes ... just prepare for them
- ♪ B23 & B49 – 'round' is longer and put 'D' on end then make last note of the bar 'and' a shorter note - quaver
- ♪ B30 – V3 ... this moves along quite quickly, so practice this, N.B.'s and rests – circle to remember!!
- ♪ B39 make the OH sound nice and round and through B40-42
- ♪ B40 – prepare! There are some long, high sustained notes coming up
- ♪ B43 onwards - Practice changing from "oo" with forward lips to 'OH' through C# in Bar 45/46
- ♪ B62 – a special ending to V3 on the repeat ... really watch the conductor! Compare System 12 and System 19 and the note values for same words.
- ♪ B62 – 'free' has "THREE" beats then rest for a breath. (free for three!!!)
- ♪ Stretch out 'true-' 2 counts, '-ly' 2 counts 'wish' – 2 counts with 'sh' sound on the 3rd beat of B64.

Kusimama (Stand Tall)

- ♪ B6 & B8, B10, B12 & B14 – sops ... hold onto your note for full 3 counts – when the altos join you they sing their part over this note. Every Soprano chorus is the same – long notes at the end of each phrase!
- ♪ Lots of "K" on Karibu, and 'pop' all the consonants at the beginning of the Swahili lyrics!!
- ♪ B11 – on the repeat, make sure sops are singing the higher part starting Aflat for 'na' – bright sparkling note!
- ♪ B23 & B29 – crescendo through the next 2 bars – ping pong ball volume to yoga ball volume ($p < f$)
- ♪ System 8 and 10 – know the extra syllables – Wa-to-to Ni-ka-ri Bu (gap / REST) Du-ni-a
- ♪ B44 – short last note 'ma'

Choralography:

- B6, B10, B14, - and similar – STUDENT'S RIGHT Foot both times. – boom chick (REST / breath) boom chick
- B17-18 – Student's Right, left, right. And repeat in B19-20 with Right, left, Right for same pattern of words.
- B21-22 – Student's Right, left, right. Repeat System 10

B27-28 Student's Right foot both times.

B43-44 Student's Right, left, clap, clap, right, left, clap, clap, right

WE AS TEACHERS MODEL THE OPPOSITE!!! ☺

Devil Run Wild

♪ Keep learning lots of the small sections in this song. There are lots of unison sections with a few 2 part bits

♪ B70 – Chorus - secure these 2 parts ... it comes back again B179 - 195

♪ Put 'd' on 'wild'

♪ Tackle the 2 part sections a little bit at a time. These sections are...

♪ B15-19,

♪ B28-38,

♪ B50-53,

♪ B63-69,

♪ B70-85

♪ and then then the echo section B171 – 178,

♪ B198-end.

♪ Just do a small part each week, and then gradually you can link them all together. But don't be in a hurry to do this.

Prelude to North Terrace

♪ B19 – be sure of the rhythm here ... 'share' is a slightly longer note

♪ Accents through system 5 & 7.

♪ B19 - Put a 'd' on 'guard' beat 4

♪ Keep 's' sound short for 'Te - rrace' every time in B12/13, B16/17

When You Look in Their Eyes

♪ In general, V1, V3, V5 and V7 is a repeated melodic pattern in phrase 1 & 2, with a couple of slight differences

♪ V2, V4, V6 is a slightly different melody – the 2nd phrase has the higher pattern that goes up / "ascends"

♪ B21 -24 & B54-57 ... crescendo throughout

♪ B32 & B65 – make sure you have 2 notes on the word 'you'

♪ B52 – a quicker rhythm - 'for' is very short

♪ B74/75 – wait for all of the rests!

The Institute

♪ The main thing in this piece is to make sure the choir is ready for all of their entries.

♪ Practice with the CD and the rapper!

♪ And very clear diction ☺

Niina Waathangku? (Where are you from?)

♪ Pronunciation of the Kaurna lyrics...

Nee-nah, wah-dan-gu, Wah-nin goo yah-rda, nga-na nin-goo- die goo dih-na!

Cheesegrater

♪ Plenty of energy all through this piece.

♪ Explain D.S.al Coda and where to go back to..... S36 to S26, then S30 to S37.

Dare to be Square

♪ The 3 choruses are all different! 1 – unison, 2 – 2 part, 3 – soloist sings the melody and choir sing 'ooh' underneath to begin, but join in as 2 parts to end it

♪ Chorus in 2 part – Tell the Altos that they **DO Dare to be different** and split from the sopranos on the word '**to**' B41!!!

♪ B44 – make sure 'care' is bright on F# –flip hand over (palm up) as if you don't care to lift pitch!

♪ B38 lift up the pitch for word 'lame' on note A.

- ♪ B39 ensure the low D gets sung for word 'and'
- ♪ Make sure bridge at B48 starts off *ff* – *fortissimo* and with strength to match lyrics 'roar' and 'soar'

Glorious

- ♪ B13 – secure the 2 part different notes ... just sing '*It's like...*' and hold those notes ... that will set them up for the rest of the chorus
- ♪ There are lots of rest throughout the verses – don't let the choir hold onto notes - finish them crisply together.
- ♪ B20 – BOTH PARTS must end their note on 3rd beat – altos their 'AH' and sops 's' of 'us'
- ♪ B25/26 observe rests in Alto part
- ♪ B20 (altos) – 'oh-oh-oh' ... check these notes
- ♪ B28 sops take breath at end – add a √ as per end of B24.
- ♪ B32 long held note in sop part 'a-ma-zing_____ ' until end of the bar.
- ♪ B32 (altos) – 'cre-a-ting' ... make sure they sing notes C – Bflat – Bflat and ensure the first syllable 'cre' is a full quaver beat in length.
- ♪ B43/44 Sops part on 3rd Glorious moves from Bflat to A which is different to first two.

Stomp Box

- ♪ This is a good piece to teach the different guitar sounds to everyone in the choir and then use the vocal backing track to see how it all fits together. When they hear this, they will understand more about how the parts go together. It starts out as duel between the soloist and the choir, then moves into a duel between sops and altos, moving into a dual between the choir and orchestra, finishing with and duel between the choir ... they'll love it!
- ♪ Really encourage your choir to make big differences between the guitar sounds – have fun and be as 'non' choir sounding as you can!
- ♪ Highlight B19 altos and B73 sops – Ensure the entire choir knows this bit.

Colour My World

- ♪ B21 & B29, B57 & B87 and similar – lots of energy in your body and prepare to get the high notes – SMILE and sing with bright eyes ☺!
- ♪ B41 – practice the 2 parts separately – altos have longer, sustained notes, while sops have lots of syncopated rhythms
- ♪ B51 – watch the sops rhythm on 'really' – quick
- ♪ And same bar sops the pitch of 'loves' goes down to the Eflat!!! Flick thumbs down for this note to get low enough

Thank you for all your hard work with your students, keep having fun and encouraging the best outcomes!!

Remember to talk about and practice stage presentation, sparkling eyes and energy in bodies during rehearsals right from the beginning.

***You can access the Colour My World choreography on the Festival website through the student leaning portal.**

AUSLAN Signing for Dare to be Square and Advance Australia Fair will be ready by term 2. Instructions are on the website in Teacher Resources.