

# Excerpts 2019 – Trombone

Excerpts 1, 2 and 3 must be completed at the audition. Excerpt 4 is optional and will demonstrate that you are keen to take on a challenge. Please work through all excerpts with your Instrumental teacher.

1

Hint – we are looking for: playing long notes to full value, slurring, triple time

$\text{♩} = 106$

Musical notation for Excerpt 1: Bass clef, 3/4 time signature, *mp* dynamic. The piece consists of a single line of music with a melodic line featuring long notes, slurs, and a triple time signature.

2

Hint – we are looking for: staccato notes, accents, dynamics

$\text{♩} = 100$

Musical notation for Excerpt 2: Bass clef, 4/4 time signature, *mf* dynamic. The piece consists of a single line of music with staccato notes, accents, and dynamics ranging from *p* to *fff*.

3

Hint – we are looking for: syncopation, playing with a metronome

$\text{♩} = 110$

Musical notation for Excerpt 3: Bass clef, 4/4 time signature. The piece consists of two lines of music with syncopation and a metronome.

4

Hint – we are looking for: key signature, key change, accidentals, triplets

$\text{♩} = 78$

Musical notation for Excerpt 4: Bass clef, 4/4 time signature, *mf* dynamic. The piece consists of three lines of music with key signature, key change, accidentals, and triplets.